

General Education Certificate

2026 GEC MASTER TRAINERS

Overview of 2026 Integrated Projects Item Development CREATIVE ARTS

13- 17 April 2026



Integrated Project 2025 vs 2026

Subject: CREATIVE ARTS

Comparing 2025 and 2026: What Changed and What Stays the Same

● THE BIG CHANGE: Social Sciences as the Creative Arts Stimulus

In 2026, all four Creative Arts disciplines are explicitly anchored in Social Sciences research (Worksheets 5.1–5.4) on how Apartheid laws impacted access to careers and economic opportunity — connecting South African Identity & Heritage to a Past → Present → Future narrative.



Integrated Project 2025 vs 2026

Comparing 2025 and 2026: What Changed and What Stays the Same

WHAT STAYS THE SAME	2025 APPROACH	2026 APPROACH
- Commences in Week 1 - Builds lesson by lesson - Culminates in performance or exhibition - Groups of 5–6 learners 25-mark Formal Assessment Task - Arts elements theoretically ground the expressive tasks - Workbook / storyboard documentation - Warm-up & cool-down each lesson - Commences in Week 1 - Builds lesson by lesson	- Stimulus: Visual career images — photos, videos, advertisements - Resources: Teacher Guideline Document only - Theme: General careers exploration - SS links: Suggested but not compulsory — depth varied by teacher - Stimulus: Visual career images — photos, videos, advertisements - Resources: Teacher Guideline Document only	- Stimulus: SS research on Apartheid laws + Identity & Heritage + Careers thread - Resources: Learner Book + Teacher Guide + NEW Teacher Resource Pack (weekly guidance, stimulus banks, cross-curricular scaffolds) - Theme: SA Identity & Heritage → Career Opportunities: Past → Present → Future - Stimulus: SS research on Apartheid laws + Identity & Heritage + Careers thread - Resources: Learner Book + Teacher Guide + NEW Teacher Resource Pack (weekly guidance, stimulus banks, cross-curricular scaffolds) - Theme: SA Identity & Heritage → Career Opportunities: Past → Present → Future



Integrated Project 2025 vs 2026

• Key changes for each strand

◆ MUSIC

KEY CHANGE IN 2026: Music becomes historically informed — SA musical heritage and Apartheid context drive composition, melody, and performance choices



◆ DANCE

KEY CHANGE IN 2026: Dance becomes a social narrative — movement intentionally expresses historical restriction, identity, and future aspiration



Integrated Project 2025 vs 2026

• Key changes for each strand

◆ DRAMA

KEY CHANGE IN 2026: TIME becomes a required dramatic element — Flashback / Flash-forward / Cyclical structures contrast THEN vs NOW



◆ VISUAL ARTS

KEY CHANGE IN 2026: Visual Arts shifts from poster-making to research-informed mural design — symbolism and heritage are now formally assessed criteria



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Thank you!



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